

MICHAEL D. KOONTZ

California State University, Fresno • Department of English
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EDUCATION

Ph.D. in English

University of Nevada, Reno
Dissertation: “Modernism, Responsibility, and the Novel”
Supervisors: Stacy Burton, Jen Hill, Ann Keniston, Deborah Achtenberg, Dennis Dworkin

M.A. in English

California State University, Sacramento
Thesis: “‘Putting a Line Straight Through the Heart of the Wilderness’”: Problems of History, Power, and the
‘Tale of America’ in Thomas Pynchon’s *Mason & Dixon*”
Supervisors: Jon Price and John Jameson

B.A. in English

California State University, Sacramento

RELEVANT TEACHING APPOINTMENTS

American River College • Sacramento, CA • Fall 2025–present
Adjunct Professor in English Department

California State University, Fresno • Fall 2021–present
Lecturer in the Department of English

University of California, Merced • Fall 2020–Summer 2023; Spring 2024–Fall 2024
Lecturer in the Merritt Writing Program

Clovis Community College • Clovis, CA • Fall 2024
Adjunct Professor in English Department

University of Alabama • Fall 2017–Fall 2021
Instructor in English Department; Senior Fellow in the Blount Scholars Program

University of Nevada, Reno • Fall 2014–Spring 2017
Lecturer in Core Writing Program

Folsom Lake College • Folsom, CA • Spring 2012–Spring 2014
Adjunct Professor in English Department

American River College • Sacramento, CA • Spring 2012–Spring 2014
Adjunct Professor in English Department

University of Nevada, Reno • Fall 2006–Summer 2011
Graduate Teaching Assistant in English and Core Humanities Departments

California State University, Sacramento • Fall 2004–Spring 2006
Lecturer in English Department

American River College • Sacramento, CA • Fall 2002–Spring 2006
Adjunct Professor in English Department

Sierra College • Rocklin, CA • Fall 2002–Spring 2006
Adjunct Professor in English Department

PUBLICATIONS

BOOK CHAPTER

“Modernist Pedagogies: Form, Style, and Experimentation.” *Beyond the Frontier: Innovations in First-Year Composition*, edited by Jill Dahlman and Tammy Winner, Cambridge Scholars, 2018, 56-66.

ARTICLE (IN PROGRESS)

“Ach, the horror responsibility”: D. H. Lawrence’s *Aaron’s Rod* and the Problem of Ethics.

COURSES TAUGHT

CALIFORNIA STATE UNIVERSITY, FRESNO

WRITING

Accelerated Academic Writing
Writing Workshop
Writing in English Studies

LITERATURE

Readings in British Literature
Masterpieces in British Literature
Textual Analysis (Literary Theory)

UNIVERSITY OF CALIFORNIA, MERCED

WRITING

Advanced Composition
Reading & Composition
Academic Writing

LITERATURE

Spark: Philosophical Literature

UNIVERSITY OF ALABAMA

LITERATURE

American Literature II
World Literature II
British Literature II

WRITING

English Composition II
English Composition I

HONORS

Worldviews (Culture Studies)

UNIVERSITY OF NEVADA, RENO

LITERATURE

The American Novel II
The British Novel II
20th Century British Fiction
Literature of Ethnic Minorities in the US (online)
• Cross-listed with Women’s Studies

American Literature and Culture (online)

HUMANITIES

Core Humanities: The Modern World

Core Humanities: The Ancient and Classical World

WRITING

Expository Prose

Composition II: College Composition

• Includes Honors sections

Composition I: Introduction to Composition

Composition Studio

FOLSOM LAKE COLLEGE

WRITING & CRITICAL THINKING

Advanced Writing and Critical Thinking

Composition I: Introduction to Composition

CALIFORNIA STATE UNIVERSITY, SACRAMENTO

WRITING

College Composition II: Advanced Composition

College Composition I: Introduction to Composition

Basic Writing Skills

AMERICAN RIVER COLLEGE

WRITING & CRITICAL THINKING

Advanced Composition and Critical Thinking

College Composition

Proficient Writing

SIERRA COLLEGE

WRITING & CRITICAL THINKING

Critical Thinking and Writing across the Curriculum

Critical Thinking and Writing about Literature (online)

Introduction to Composition

CERTIFICATION

Introduction to Teaching Online Using QLT, California State University, Office of the Chancellor,
March 2025

AWARDS

Distinguished Upper Division Student in the French Language, University of Nevada, Reno • 2011

Distinguished Teaching Assistant, University of Nevada, Reno, Awarded for the 2009–2010 Academic Year

Dominic J. Bazzanella Literary Awards, Department of English, California State University, Sacramento, 2nd
Prize in Critical Analysis (Graduate), “Existential Heroism Considered in Melville’s *Moby-Dick* and *Billy Budd*,”
2002

SELECT CONFERENCE PAPERS

“Ethical Undecidability and Modernist Representation in D. H. Lawrence’s *Aaron’s Rod*,” Modern Language Association Conference • January 2017

“Revolutionizing Style: The Resurgence of Formalism in First-Year Writing,” Rocky Mountain Modern Language Association • October 2016

“Future Shock: Oedipa Maas and the Modern World,” Explorations in English Studies Conference • California State University, Los Angeles • April 2001

SERVICE

University of California • Merritt Writing Program • Spring 2022
Hiring Committee Member

University of Alabama • Blount Scholars Program • Fall 2020–Spring 2021
Blount Scholars Program Curriculum Committee Member (Program Review)

University of Alabama • Department of English • Fall 2018–Spring 2021
World Literature Subcommittee Member (200-Level Survey Curriculum Review)

University of Alabama • Department of English • Fall 2017–Spring 2018
Mutual Aid Committee Member (200-Level Survey Courses)

University of Nevada, Reno • Core Writing Program • Fall 2014–present
New Teacher Mentor

University of Nevada, Reno • Department of English • Spring 2010
Hiring Committee Member (Victorianism Search)

University of Nevada, Reno • Core Humanities Department • Summer 2009
Leader & Coordinator, New Teacher Orientation

California State University, Sacramento and American River College • Fall 2004
Mentor Teacher

California State University, Sacramento • Summer 2001
Summer Bridge Tutor

SYMPOSIA ATTENDED

English Institute, Harvard University, Topic: *Period* • 2008
School of Criticism & Theory, Cornell University • 2006
Seminar: “Political Theory/Literary Theory”
Supervisor: Amanda Anderson

ADDITIONAL RELEVANT EXPERIENCE**WRITING CENTER TUTOR**

University of Nevada, Reno • Fall 2006

American River College • Fall 2003

California State University, Sacramento • Fall 2000

RESEARCH ASSISTANTSHIPS

For Professor Nadine Attewell, University of Nevada, Reno • Summer 2008

For Professor Justin Gifford, University of Nevada, Reno • Summer 2007

AFFILIATIONS

Modern Language Association (MLA)

Modernist Studies Association (MSA)

RESEARCH INTERESTS

Modernism • Modernist Literature & Aesthetics

Twentieth- and Twenty-First Century British Fiction

History of the Novel • Narrative • Style

Critical Theory • Cultural Studies

Subjectivity • Gender & Identity Studies • Queer Theory

Deconstruction • Poststructuralism • Postmodernism

Ethics • Critical Race Theory

Composition • Pedagogy • First-Year Writing

PROFESSIONAL REFERENCES

Stacy Burton, Ph.D.

Professor Emerita of English

University of Nevada, Reno

sburton@unr.edu

Dennis Dworkin, Ph.D.

Professor of History

University of Nevada, Reno

dworkin@unr.edu

Ann Keniston, Ph.D.

Professor of English

University of Nevada, Reno

keniston@unr.edu