

## MICHAEL D. KOONTZ

California State University, Fresno • Department of English  
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### EDUCATION

#### **Ph.D. in English**

University of Nevada, Reno  
Dissertation: “Modernism, Responsibility, and the Novel”  
Supervisors: Stacy Burton, Jen Hill, Ann Keniston, Deborah Achtenberg, Dennis Dworkin

#### **M.A. in English**

California State University, Sacramento  
Thesis: “Putting a Line Straight Through the Heart of the Wilderness”: Problems of History, Power, and the  
‘Tale of America’ in Thomas Pynchon’s *Mason & Dixon*  
Supervisors: Jon Price and John Jameson

#### **B.A. in English**

California State University, Sacramento

### RELEVANT TEACHING APPOINTMENTS

American River College • Sacramento, CA • Fall 2025–present  
Adjunct Professor in English Department

California State University, Fresno • Fall 2021–present  
Lecturer in the Department of English

University of California, Merced • Fall 2020–Summer 2023; Spring 2024–Fall 2024  
Lecturer in the Merritt Writing Program

Clovis Community College • Clovis, CA • Fall 2024  
Adjunct Professor in English Department

University of Alabama • Fall 2017–Fall 2021  
Instructor in English Department; Senior Fellow in the Blount Scholars Program

University of Nevada, Reno • Fall 2014–Spring 2017  
Lecturer in Core Writing Program

Folsom Lake College • Folsom, CA • Spring 2012–Spring 2014  
Adjunct Professor in English Department

American River College • Sacramento, CA • Spring 2012–Spring 2014  
Adjunct Professor in English Department

University of Nevada, Reno • Fall 2006–Summer 2011  
Graduate Teaching Assistant in English and Core Humanities Departments

California State University, Sacramento • Fall 2004–Spring 2006  
Lecturer in English Department

American River College • Sacramento, CA • Fall 2002–Spring 2006  
Adjunct Professor in English Department

Sierra College • Rocklin, CA • Fall 2002–Spring 2006  
Adjunct Professor in English Department

## PUBLICATIONS

### BOOK CHAPTER

“Modernist Pedagogies: Form, Style, and Experimentation.” *Beyond the Frontier: Innovations in First-Year Composition*, edited by Jill Dahlman and Tammy Winner, Cambridge Scholars, 2018, 56-66.

### ARTICLE (IN PROGRESS)

“Ach, the horror responsibility”: D. H. Lawrence’s *Aaron’s Rod* and the Problem of Ethics.

## COURSES TAUGHT

### CALIFORNIA STATE UNIVERSITY, FRESNO

#### WRITING

Accelerated Academic Writing  
Writing Workshop  
Writing in English Studies

#### LITERATURE

Readings in British Literature  
Masterpieces in British Literature  
Textual Analysis (Literary Theory)

### UNIVERSITY OF CALIFORNIA, MERCED

#### WRITING

Advanced Composition  
Reading & Composition  
Academic Writing

#### LITERATURE

Spark: Philosophical Literature

### UNIVERSITY OF ALABAMA

#### LITERATURE

American Literature II  
World Literature II  
British Literature II

#### WRITING

English Composition II  
English Composition I

#### HONORS

Worldviews (Culture Studies)

### UNIVERSITY OF NEVADA, RENO

#### LITERATURE

The American Novel II  
The British Novel II  
20<sup>th</sup> Century British Fiction  
Literature of Ethnic Minorities in the US (online)  
• Cross-listed with Women’s Studies

American Literature and Culture (online)

**HUMANITIES**

Core Humanities: The Modern World

Core Humanities: The Ancient and Classical World

**WRITING**

Expository Prose

Composition II: College Composition

• Includes Honors sections

Composition I: Introduction to Composition

Composition Studio

**FOLSOM LAKE COLLEGE**

**WRITING & CRITICAL THINKING**

Advanced Writing and Critical Thinking

Composition I: Introduction to Composition

**CALIFORNIA STATE UNIVERSITY, SACRAMENTO**

**WRITING**

College Composition II: Advanced Composition

College Composition I: Introduction to Composition

Basic Writing Skills

**AMERICAN RIVER COLLEGE**

**WRITING & CRITICAL THINKING**

Advanced Composition and Critical Thinking

College Composition

Proficient Writing

**SIERRA COLLEGE**

**WRITING & CRITICAL THINKING**

Critical Thinking and Writing across the Curriculum

Critical Thinking and Writing about Literature (online)

Introduction to Composition

**CERTIFICATION**

Introduction to Teaching Online Using QLT, California State University, Office of the Chancellor, March 2025

**AWARDS**

Distinguished Upper Division Student in the French Language, University of Nevada, Reno • 2011

Distinguished Teaching Assistant, University of Nevada, Reno, Awarded for the 2009–2010 Academic Year

Dominic J. Bazzanella Literary Awards, Department of English, California State University, Sacramento, 2<sup>nd</sup> Prize in Critical Analysis (Graduate), “Existential Heroism Considered in Melville’s *Moby-Dick* and *Billy Budd*,” 2002

### **SELECT CONFERENCE PAPERS**

“Ethical Undecidability and Modernist Representation in D. H. Lawrence’s *Aaron’s Rod*,” Modern Language Association Conference • January 2017

“Revolutionizing Style: The Resurgence of Formalism in First-Year Writing,” Rocky Mountain Modern Language Association • October 2016

“Future Shock: Oedipus Maas and the Modern World,” Explorations in English Studies Conference • California State University, Los Angeles • April 2001

### **SERVICE**

University of California • Merritt Writing Program • Spring 2022  
Hiring Committee Member

University of Alabama • Blount Scholars Program • Fall 2020–Spring 2021  
Blount Scholars Program Curriculum Committee Member (Program Review)

University of Alabama • Department of English • Fall 2018–Spring 2021  
World Literature Subcommittee Member (200-Level Survey Curriculum Review)

University of Alabama • Department of English • Fall 2017–Spring 2018  
Mutual Aid Committee Member (200-Level Survey Courses)

University of Nevada, Reno • Core Writing Program • Fall 2014–present  
New Teacher Mentor

University of Nevada, Reno • Department of English • Spring 2010  
Hiring Committee Member (Victorianism Search)

University of Nevada, Reno • Core Humanities Department • Summer 2009  
Leader & Coordinator, New Teacher Orientation

California State University, Sacramento and American River College • Fall 2004  
Mentor Teacher

California State University, Sacramento • Summer 2001  
Summer Bridge Tutor

### **SYMPOSIA ATTENDED**

English Institute, Harvard University, Topic: *Period* • 2008  
School of Criticism & Theory, Cornell University • 2006  
Seminar: “Political Theory/Literary Theory”  
Supervisor: Amanda Anderson

### **ADDITIONAL RELEVANT EXPERIENCE**

#### **WRITING CENTER TUTOR**

University of Nevada, Reno • Fall 2006

American River College • Fall 2003

California State University, Sacramento • Fall 2000

#### **RESEARCH ASSISTANTSHIPS**

For Professor Nadine Attewell, University of Nevada, Reno • Summer 2008

For Professor Justin Gifford, University of Nevada, Reno • Summer 2007

## AFFILIATIONS

Modern Language Association (MLA)

Modernist Studies Association (MSA)

## RESEARCH INTERESTS

Modernism • Modernist Literature & Aesthetics

Twentieth- and Twenty-First Century British Fiction

History of the Novel • Narrative • Style

Critical Theory • Cultural Studies

Subjectivity • Gender & Identity Studies • Queer Theory

Deconstruction • Poststructuralism • Postmodernism

Ethics • Critical Race Theory

Composition • Pedagogy • First-Year Writing

## PROFESSIONAL REFERENCES

Stacy Burton, Ph.D.

Professor Emerita of English

University of Nevada, Reno

[sburton@unr.edu](mailto:sburton@unr.edu)

Dennis Dworkin, Ph.D.

Professor of History

University of Nevada, Reno

[dworkin@unr.edu](mailto:dworkin@unr.edu)

Ann Keniston, Ph.D.

Professor of English

University of Nevada, Reno

[keniston@unr.edu](mailto:keniston@unr.edu)